



Dr. Simos Papadopoulos

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Curriculum Vitae

Dr. Simos Papadopoulos is Professor of Theatre Pedagogy at the Department of Primary Education of the Democritus University of Thrace and drama animator as well. His work focuses on theatrical and pedagogical research and writing, with monographs and publishing in journals and collective volumes, scientific editing of academic books, announcements in Hellenic and International scientific conferences, and supervision for the creation of educational material for Theatre Pedagogy in Hellenic Primary Education.

He participates in research post graduate programs and committees, within the frame of which he has undertaken the organization of Hellenic and International conferences, as well as the publication of collective volumes. He has supervised doctoral theses and master's dissertations concerning the multidisciplinary relation between Theatre Pedagogy and subjects from the field of Social Sciences and Humanities in the Democritus University of Thrace and other universities.

In this field, he serves the functional relation between Theory and Practice in the post graduate program of the Department of Primary Education in DUTH "Diversity and Theatre Pedagogy", as well as with his noteworthy studies "Drama Language: Using Inquiry Drama on Language Teaching" (Kedros Publications, 2007), "Theatre Pedagogy" (2010) and "Drama in Education and the Ancient Hellenic Thought. The Mimesis of the Good Life" (Papazissis Publications, 2021). His research, educational and artistic action refers to Theatre Pedagogy and Drama Text Analysis in the Theatre for Young People in Brecht's and Chekhov's works.

He is the supervisor for the enhancement of the Curriculum and the creation of educational material for Theatre/Drama Education in primary education, at the Institute of Educational Policy (IEP). Specifically, he oversees the development of the current Curriculum and the Teacher's Guide, its pilot implementation, its transformation into a massive open online course (MOOC), and the professional development of Theatre/Drama Education teachers.